Fuuka

KC
KODANSHA COMICS

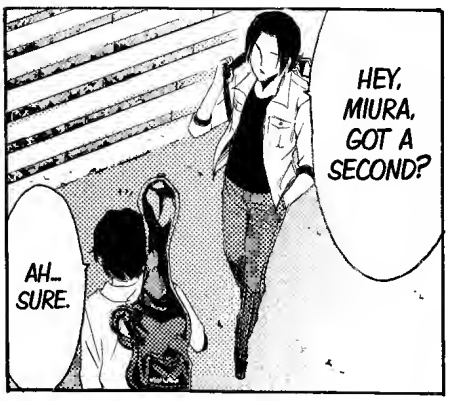
CHAPTER 164

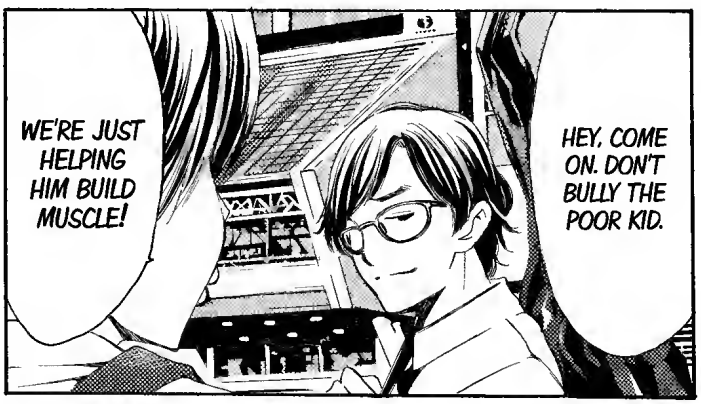
KOUJI SEO

PREVIOUSLY

THE BLUE WELLS ARE STILL TRAINING HARD. NACHI SET OFF WITH YAHAGI ON A NATIONWIDE TOUR TO LEARN NOW TO BE A BETTER DRUMMER. BUT NOW...

GET IN GEAR, NACCHY!
SLUMP
ズーン
DWAAAH!!
A DRUMMER'S GOTTA HAVE POWER, Y'KNOW!


HEY, MIURA, GOT A SECOND?
AH... SURE.


HEY, COME ON. DON'T BULLY THE POOR KID.
WE'RE JUST HELPING HIM BUILD MUSCLE!

YOU'RE GOING WITH THE ALTERED SET LIST THAT YOU WORKED UP YESTERDAY, RIGHT?
YEAH, IF THAT'S ALL RIGHT WITH YOU.

WHAT THE HECK IS THIS? I CAME ALONG BECAUSE HE SAID HE'D TEACH ME THE DRUMS...
I'M NOTHING BUT AN ERRAND BOY HERE!!

FUUKA
ふうか
風夏

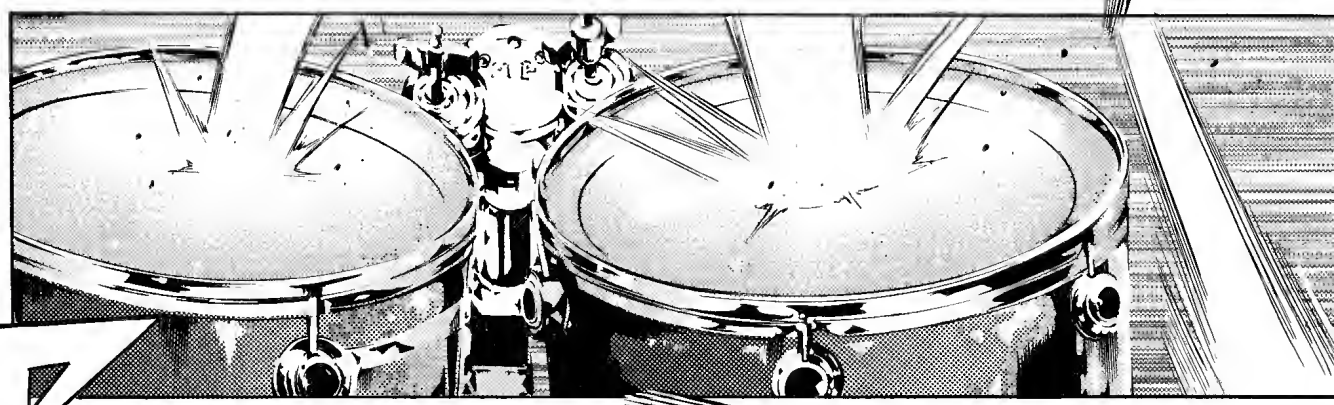
MUSIC IS THE ART OF SUB-TRACTION.
HOW MANY TIMES HAVE I TOLD YOU?

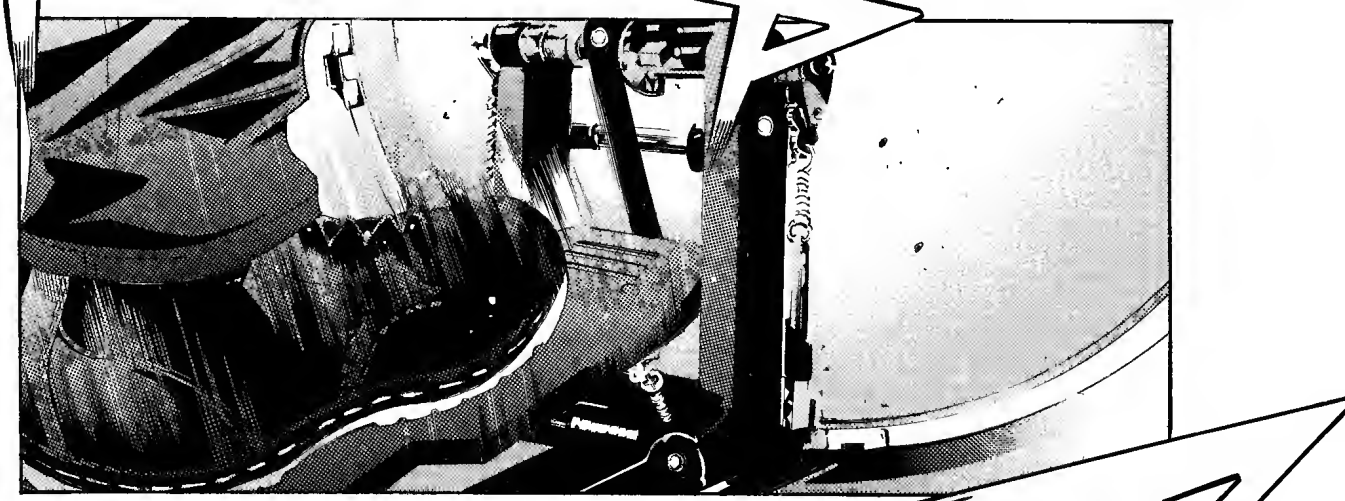
SORRY.
OH--
RIGHT...

ALSO...
WHEN YOU'RE NOT PLAYING, SOMEONE ELSE STILL IS. YOU HAVE TO TAKE THAT INTO ACCOUNT.
UH-- RIGHT...
SORRY.
YOU KEEP LETTING UNNECESSARY NOISE SLIP IN BECAUSE YOU JUST DON'T GET THAT.
A "REST" DOESN'T MEAN YOU TAKE A BREAK. IT MEANS YOU PLAY SILENCE.

DO YOU KNOW WHY THERE'S A MIRROR IN THE STUDIO?
UH-- RIGHT.. SORRY.
IF YOU'RE ONLY CONCERNED WITH PLAYING YOUR NOTES, YOU'RE GOING TO SOUND MONOTONE.
BE MORE AWARE THAT THERE'S AN AUDIENCE WATCHING YOU.
HUH?
SHE'S THE ONE WHO ASKED FOR ADVICE. WE'RE JUST GIVING IT TO HER.
HEY..
DON'T ALL GANG UP ON THE POOR GIRL LIKE THAT.
...
LET'S BOTH WORK HARD, OKAY?
I'M STILL NO GOOD AT ALL EITHER. COMPARED TO THE PEOPLE WHO PLAY HERE.

WOOOO





...

ZWAT
TAT
TAT
SPANG
THOOM
THOOM
DAMN.
HIS DRUMMING REALLY IS OUT OF THIS WORLD.
SEEING IT UP CLOSE LIKE THIS MAKES THE GAP IN TALENT REALLY CLEAR.

TALENT, HUH?
...

IWAMI HAS JUST AS MUCH TALENT FOR THE GUITAR AS HER BROTHER.

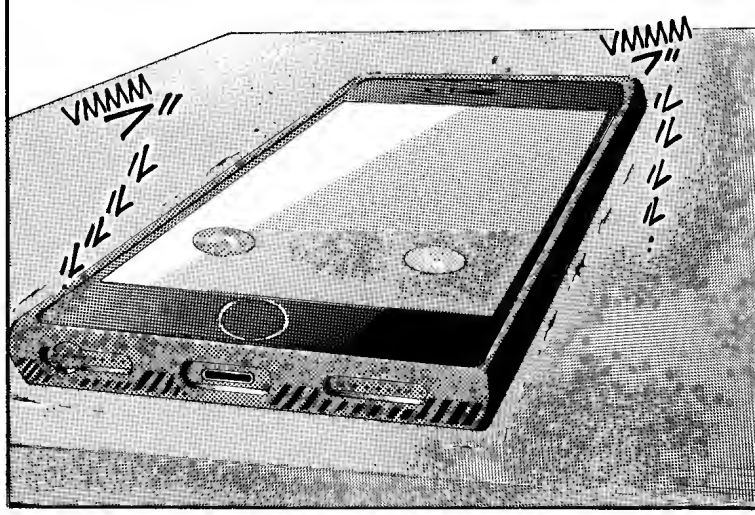
MIKASA HAS ENOUGH TALENT TO WIN AT INTERNATIONAL COMPETITIONS.

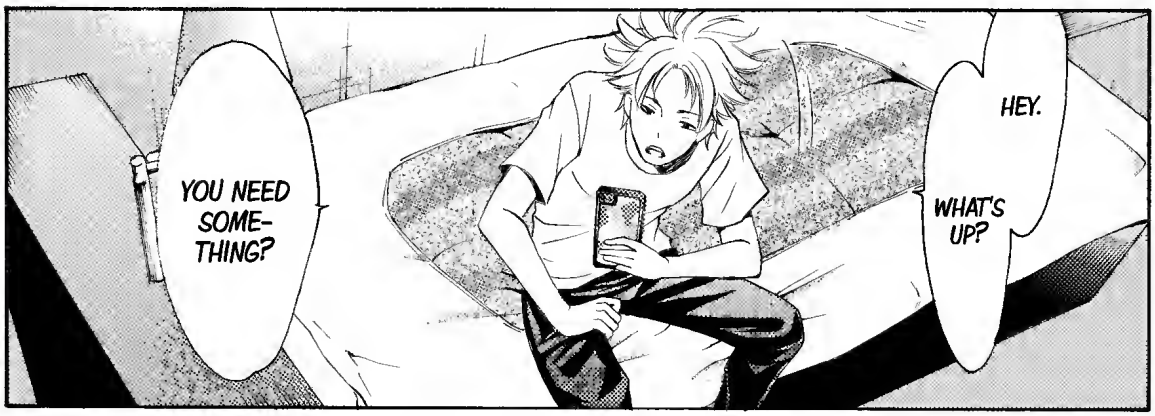
HARUNA HAS THAT VOICE HE WAS BORN WITH.

AND FUUKA HAS A VISUAL APPEAL THAT DRAWS IN EVERYONE WATCHING.

I'M THE ONLY ONE...
...WHO'S JUST AN ORDINARY PERSON.
AND WHAT DO I HAVE?
I'LL LEND YOU THIS, SO PRACTICE WITH IT ON YOUR OWN.
YOU CAN PLAY IT IN YOUR ROOM AND IT WON'T MAKE NOISE.
MAYBE, WHEN YOU'RE AN ORDINARY PERSON...
...THERE'S A WALL THAT YOU JUST CAN'T GET OVER.

HM?
IWAMI.


VMMM
VMMM


HEY.
WHAT'S UP?
YOU NEED SOME-THING?

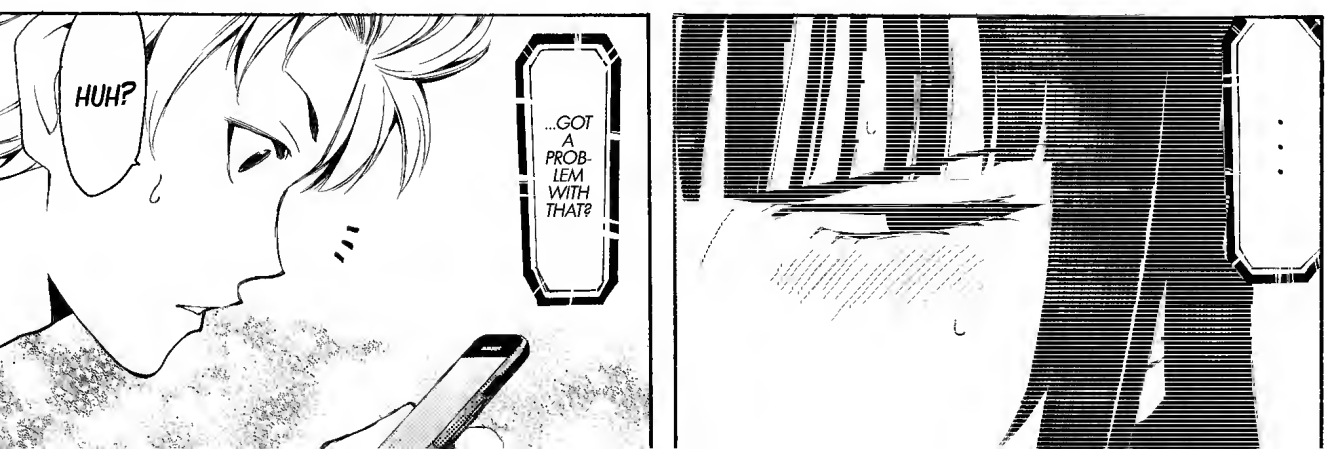
WHA--

W-WELL, OF COURSE I'M GETTING BETTER!
YASSAN'S HAD NOTHING BUT PRAISE FOR ME!!

...NO.
I DON'T REALLY NEED ANY-THING.
I WAS JUST WORRIED ABOUT WHETHER YOU WERE GETTING ANY BETTER AT THE DRUMS.

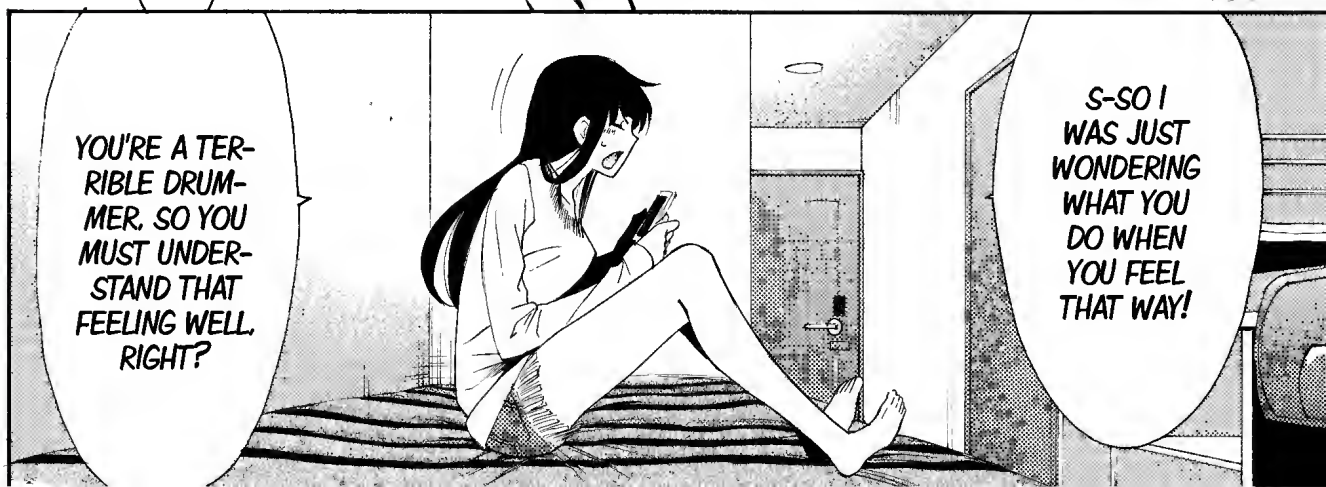
I CAN'T BELIEVE THAT SOMEONE WHO SUCKS AS BAD AS YOU COULD GET BETTER THAT QUICKLY.
OH, SHUT UP!
SO SUE ME FOR SUCKING AT DRUMS!!
IS THAT REALLY TRUE?
IT SOUNDS LIKE A LIE.

...AND NOW I BET YOU'RE DEPRESSED AFTER GETTING CRITICIZED, RIGHT?
WHAT ABOUT YOU? YOU WENT OFF TO ENGLAND ALL COCKY...


HUH?
...GOT A PROB-LEM WITH THAT?
...

I FINALLY UNDERSTAND WHAT MAMIYA-SAN SAID THAT ONE TIME.
WHEN SHE SAID I WAS CLUTTERING OUR MUSIC WITH MORE SOUND THAN IT NEEDED.

I GOT CONCEITED JUST BECAUSE I WAS A LITTLE BETTER AT GUITAR THAN MOST PEOPLE...
...BUT EVERY DAY, I GET CRITICIZED BY MEMBERS OF ALL KINDS OF DIFFERENT BANDS.
I'M REALLY JUST AN ORDINARY PERSON.
THERE'S ALWAYS SOMEONE BETTER, AND NO MATTER HOW HARD I TRY, THERE'S A WALL I CAN'T GET OVER.
...


S-SO I WAS JUST WONDERING WHAT YOU DO WHEN YOU FEEL THAT WAY!
YOU'RE A TERRIBLE DRUMMER. SO YOU MUST UNDERSTAND THAT FEELING WELL, RIGHT?

REPETI-
TION!!
THE
KEY IS
REPETI-
TION!
HUH?
YOU
REALLY
DON'T
GET IT.
IF YOU THINK
YOU'RE JUST AN
ORDINARY PERSON,
THAT'S ALL THE
MORE REASON TO
PRACTICE AND
THINK TEN TIMES
HARDER THAN
EVERYONE ELSE.
THERE ARE
NO SHORT-
CUTS. IF YOU
CAN'T DO
SOMETHING,
YOU REPEAT
IT UNTIL
YOU CAN.
THAT
APPLIES
WHETHER
YOU'RE IN
A BAND, A
SPORT, OR
ANYTHING
ELSE.
...
DO IT RIGHT
NOW!
THINKING
UP EXCUSES
WON'T
MAKE YOU
ANY BETTER!!
BUT
NOTH-
ING!!
BUT—

OH!
YOU KNOW... WHEN WE TALKED AT LAKE YAMANAKA...
...AND YOU TOLD ME WHAT YOU THINK OF ME. REMEMBER?
SAY WHAT?
THEN... SAY IT ONE MORE TIME.
YOU USE TOO MUCH TOILET PAPER AND SHOW ME NO RESPECT AS YOUR SENPAI.
YOUR EYES AND THE WAY YOU'RE SO QUICK TO GET VIOLENT PISS ME OFF.
YOU'RE THE KIND OF NASTY WOMAN I'D NEVER WANT ANYTHING TO DO WITH.
NOT THAT PART!!
HUH? WHAT'S YOUR PROBLEM? I DON'T GET IT.
YOU ON YOUR PERIOD?
I AM NOT, YOU IDIOT!
WHAT, THEN?
YOU REMEMBER WHAT YOU TOLD ME... I MEAN... ABOUT THE KIND OF GUITARIST I AM.

BUT, WELL... I CAN SAY THIS.
NOPE-- I CAN'T REMEMBER SAYING ANYTHING ABOUT THAT.
YOU'RE A GENIUS GUITARIST.
SO JUST SHOW THOSE GUYS IN ENGLAND WHAT YOU'VE GOT.
...YES, THAT.
YOU IDIOT.
HUH?
NOTH-ING!!
DON'T TELL ME WHAT I ALREADY KNOW!
WELL, I'M GOING NOW!! I HAVE A LOT TO DO!
HUH?
KLIK

...
WHAT THE HECK?
I THOUGHT SHE WAS DEPRESSED, BUT IT SOUNDS LIKE SHE'S JUST FINE.

...YEAH.
I'LL DO IT!

TELLING HER THE KEY IS REPETITION WHEN I HAVEN'T EVEN BEEN PRACTICING MYSELF!
WHO DO I THINK I AM? JEEZ!
ROLL
ROLL
ROLL
AUGH!
MAN, I'M SO PATHET-IC!
TUNK
!!
KONK
WHUD
KA-CHAK
HEY, NACCHY, IT'S TIME FOR THE AFTER-PARTY, SO GET READY--

WHAP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
WAS THIS RIGHT?
WHAP
THUMP
THUMP
WAIT...
HOW DID YASSAN DO IT?
WHAP
...
NOT LIKE THAT, MORON!!
WHOA!! YASSAN!!
HOW LONG HAVE YOU BEEN THERE?!
FORGET IT. JUST WATCH ME FOR A MINUTE!
YOU HAD THAT PART ALL WRONG! IT'S LIKE THIS...